## Lesson Plan

| Branch : Electrical | Semester: $\mathbf{1}^{\text {st }}$ | Name of the Faculty: <br> Dr. Shashi Bhusan Nayak |
| :---: | :---: | :---: |
| Subject: <br> Communicative English | No. of days/per week <br> Class Allotted: 4 | Semester from: 16/08/2023-11/12/2023 <br> No. of weeks:15 |
| Week | Class day | Theory Topics |
| $1^{\text {st }}$ | $1^{\text {st }}$ | Unit-I Literature Appreciation <br> Reading comprehension - Introduction |
|  | $2^{\text {nd }}$ | Skimming the gist |
|  | $3^{\text {rd }}$ | Scanning for necessary information |
|  | $4^{\text {th }}$ | Reading comprehension - Practice |
| $2^{\text {nd }}$ | $1^{\text {st }}$ | Close reading for inference and evaluation <br> Main idea and supporting points |
|  | $2^{\text {nd }}$ | Reading comprehension - Practice |
|  | $3^{\text {rd }}$ | Guessing the meaning of un-familiar words |
|  | $4^{\text {th }}$ | Supplying a suitable title |
| $3^{\text {rd }}$ | $1^{\text {st }}$ | Note- making |
|  | $2^{\text {nd }}$ | Summarizing |
|  | $3{ }^{\text {rd }}$ | Standing Up For Yourself |


|  | $4^{\text {th }}$ | Standing Up For Yourself |
| :---: | :---: | :---: |
| $4^{\text {th }}$ | $1^{\text {st }}$ | Standing Up For Yourself |
|  | $2^{\text {nd }}$ | Standing Up For Yourself |
|  | $3^{\text {rd }}$ | The Magic Of Teamwork |
|  | $4^{\text {th }}$ | The Magic Of Teamwork |
| $5^{\text {th }}$ | $1^{\text {st }}$ | The Magic Of Teamwork |
|  | $2^{\text {nd }}$ | The Magic Of Teamwork |
|  | $3^{\text {rd }}$ | Inchcape Rock |
|  | $4^{\text {th }}$ | To My True Friend |
| $6^{\text {th }}$ | $1^{\text {st }}$ | Unit- II <br> Vocabulary- Introduction |
|  | $2^{\text {nd }}$ | Use of synonyms |
|  | $3^{\text {rd }}$ | Antonyms |
|  | $4^{\text {th }}$ | Same word used in different situations in different meaning |
| $7^{\text {th }}$ | $1^{\text {st }}$ | Single word substitute |
|  | $2^{\text {nd }}$ | Unit-III <br> Application Of English Grammar Introduction |
|  | $3^{\text {rd }}$ | Countable an Uncountable Nouns |
|  | $4^{\text {th }}$ | Articles |
| $8^{\text {th }}$ | $1^{\text {st }}$ | Determiners |


|  | $2^{\text {nd }}$ | Modal Verbs |
| :---: | :---: | :---: |
|  | $3^{\text {rd }}$ | Tenses |
|  | $4^{\text {th }}$ | Tenses |
| 9th | $1^{\text {st }}$ | Voice-change, Subject-verb Agreement |
|  | $2^{\text {nd }}$ | UNIT-IV <br> Formal Writing Skills <br> Paragraph writing - Introduction |
|  | $3^{\text {rd }}$ | Paragraph writing: Meaning |
|  | $4^{\text {th }}$ | Features of Paragraph Writing |
| $10^{\text {th }}$ | $1^{\text {st }}$ | Topic Statement, Supporting Points and Plot Compatibility |
|  | $2^{\text {nd }}$ | Developing Ideas into Paragraphs ( Describing Place/ Person/ Object /Situation and any general topic of interest) |
|  | $3^{\text {rd }}$ | Developing Ideas into Paragraphs ( Describing Place/ Person/ Object /Situation and any general topic of interest) |
|  | $4^{\text {th }}$ | Notice |
| $11^{\text {th }}$ | $1^{\text {st }}$ | Agenda |
|  | $2^{\text {nd }}$ | Report writing (Format of a Report, Reporting an event / news) |
|  | $3^{\text {rd }}$ | Report writing (Format of a Report, Reporting an event / news) |


|  |  |  |
| :---: | :---: | :---: |
|  | $4^{\text {th }}$ | Report writing (Format of a Report, Reporting an event / news) |
| $12^{\text {th }}$ | $1^{\text {st }}$ | Writing personal letter |
|  | $2^{\text {nd }}$ | Letter to the Principal, Librarian, Head of the Deptt, and Hostel Superintendent |
|  | $3^{\text {rd }}$ | Writing Business letters <br> Layout of a Business Letter <br> Letter of Enquiry, Placing an Order, Execution of an Order, Complaint, Cancellation of an order(Features, Format and example) |
|  | $4^{\text {th }}$ | Job application and C.V.(Features, Format and example) |
| $13^{\text {th }}$ | $1^{\text {st }}$ | Unit-V <br> Elements Of Communication - Introduction |
|  | $2^{\text {nd }}$ | Meaning, Definition and concept of communication |
|  | $3^{\text {rd }}$ | Good Communication and Bad Communication, Communication model |
|  | $4^{\text {th }}$ | One-way Communication Model and Two-way Communication Model with examples 4. Process of communication and factors responsible for it. |
| $14^{\text {th }}$ | $1^{\text {st }}$ | Sender, Message, Channel, Receiver / |


|  |  | Audience, Feedback, Noise, Context |
| :---: | :---: | :---: |
|  | $2^{\text {nd }}$ | Professional Communication <br> Meaning of professional communication <br> Types of professional communication |
|  | $3{ }^{\text {rd }}$ | Formal or Systematic Communication <br> Upward communication (How it takes place, symbol, merits and demerits) <br> Down-ward communication (How it takes place, symbol, merits and demerits) |
|  | $4^{\text {th }}$ | Parallel communication (How it takes place, symbol, merits and demerits) 2.2. Informal communication <br> Grape vine communication (How it takes place, symbol, merits and demerits) |
| $15^{\text {th }}$ | $1^{\text {st }}$ | Non- Verbal Communication - Meaning |
|  | $2^{\text {nd }}$ | Different areas of Non-verbal Communication <br> Kinesics or Body Language (Postures and Gestures, Facial Expression and Eye Contact) |
|  | $3^{\text {rd }}$ | Proxemics or Spatial Language (Private Space, Personal Space, Social Space, Public Space) |
|  | $4^{\text {th }}$ | Language of Signs and Symbols(Audio Sign and Visual Sign in everyday life with merits and demerits) |

