Lesson Plan

Branch : Electrical	Semester: 1st	Name of the Faculty:		
		Dr. Shashi Bhusan Nayak		
Subject:	No. of days/per week			
Communicative English	Class Allotted: 4	Semester from: 16/08/2023-11/12/2023		
		No. of weeks:15		
Week	Class day	Theory Topics		
1 st	1 st	Unit-I		
		Literature Appreciation		
		Reading comprehension – Introduction		
	2 nd	Skimming the gist		
	3 rd	Scanning for necessary information		
	4 th	Reading comprehension – Practice		
2 nd	1 st	Close reading for inference and evaluation		
		Main idea and supporting points		
	2 nd	Reading comprehension – Practice		
	3 rd	Guessing the meaning of un-familiar words		
	4 th	Supplying a suitable title		
3 rd	1 st	Note- making		
	2 nd	Summarizing		
	3 rd	Standing Up For Yourself		
	4 th	Standing Up For Yourself		

4 th	1 st	Chanding the Fou Vermalf
4	1"	Standing Up For Yourself
	2 nd	Standing Up For Yourself
	3 rd	The Magic Of Teamwork
	3	The Magic Of Teamwork
	4 th	The Magic Of Teamwork
-th		TI NA : 00 T
5 th	1 st	The Magic Of Teamwork
	2 nd	The Magic Of Teamwork
	3 rd	Inchcape Rock
	4 th	To My True Friend
	7	To My True Friend
6 th	1 st	Unit- II
		Vocabulary- Introduction
	2 nd	11
	2	Use of synonyms
	3 rd	
	41	Antonyms
	4 th	Same word used in different situations in
41-		different meaning
7 th	1 st	Single word substitute
	2 nd	Unit-III
	2 nd	Unit-III
	2 nd	
	2 nd	Unit-III Application Of English Grammar – Introduction
	3 rd	Unit-III Application Of English Grammar –
		Unit-III Application Of English Grammar – Introduction Countable an Uncountable Nouns
Qth	3 rd 4 th	Unit-III Application Of English Grammar – Introduction Countable an Uncountable Nouns Articles
8 th	3 rd	Unit-III Application Of English Grammar – Introduction Countable an Uncountable Nouns
8 th	3 rd 4 th	Unit-III Application Of English Grammar – Introduction Countable an Uncountable Nouns Articles

3 rd	Tenses
4 th	Tenses
1 st	Voice-change, Subject-verb Agreement
2 nd	UNIT-IV
	Formal Writing Skills
	Paragraph writing – Introduction
3 rd	Paragraph writing: Meaning
4 th	Features of Paragraph Writing
1 st	Topic Statement, Supporting Points and Plot
	Compatibility
2 nd	Developing Ideas into Paragraphs (Describing Place/Person/Object/Situation and any general topic of interest)
3 rd	Developing Ideas into Paragraphs (Describing Place/Person/Object/Situation and any general topic of interest)
4 th	Notice
1 st	Agenda
2 nd	Report writing (Format of a Report, Reporting an event / news)
3 rd	Report writing (Format of a Report, Reporting an event / news)
	4 th 1 st 2 nd 3 rd 4 th 1 st 2 nd 4 th 2 nd

	4 th	Report writing (Format of a Report, Reporting an event / news)
12 th	1 st	Writing personal letter
	2 nd	Letter to the Principal, Librarian, Head of the Deptt, and Hostel Superintendent
	3 rd	Writing Business letters
		Layout of a Business Letter
		Letter of Enquiry, Placing an Order, Execution of an Order, Complaint, Cancellation of an order(Features, Format and example)
	4 th	Job application and C.V.(Features, Format and example)
13 th	1 st	Unit-V Elements Of Communication – Introduction
	2 nd	Meaning, Definition and concept of communication
	3 rd	Good Communication and Bad Communication, Communication model
	4 th	One-way Communication Model and Two-way Communication Model with examples 4. Process of communication and factors responsible for it.
14 th	1 st	Sender, Message, Channel, Receiver / Audience, Feedback, Noise, Context

	2 nd	Professional Communication
		Meaning of professional communication
		Types of professional communication
	3 rd	Formal or Systematic Communication
		Upward communication (How it takes place, symbol, merits and demerits)
		Down-ward communication (How it takes place, symbol, merits and demerits)
	4 th	Parallel communication (How it takes place, symbol, merits and demerits) 2.2. Informal communication
		Grape vine communication (How it takes place, symbol, merits and demerits)
15 th	1 st	Non- Verbal Communication – Meaning
	2 nd	Different areas of Non-verbal Communication
		Kinesics or Body Language (Postures and Gestures, Facial Expression and Eye Contact)
	3 rd	
		Proxemics or Spatial Language (Private Space, Personal Space, Social Space, Public Space)
	4 th	Language of Signs and Symbols(Audio Sign and Visual Sign in everyday life with merits and demerits)